

# Moraine Valley Community College

## Course Syllabus

Course Title: Art Appreciation  
Course Number: ART 110-304  
Course Time: Online Via Canvas

Semester: Summer 2022

### I. Faculty Information

- a. Instructor: Richard Lapidus, MFA  
Professor  
Autodesk Certified Instructor  
Computer Graphics Imagery Coordinator
- b. Office Location: T401
- c. Office Hours: Available via ZOOM byu appointment
- d. Mailbox Location: T100
- e. Office Phone: Richard Lapidus; 1-708-974-5629
- f. E-mail: [lapidus@morainevalley.edu](mailto:lapidus@morainevalley.edu)

### II. Course Identification

- a. Credit Hours: 3
- b. Total Contact Hours: ONLINE COURSE
- c. Course runs: 06/13/2022-08/05/2022
- d. Prerequisite: None
- e. Final Examine: Friday August 5th by 12pm
- f. Last date to drop and get a refund: 16-JUN-22
- g. Last day to drop this class with a 'W' grade: 24-JUL-22

**III. Catalog Description:** Introductory survey and analysis of the visual arts - painting, sculpture, architecture, photography, printmaking, and crafts - to acquaint non-art majors with basic aesthetic concepts: media, technique and function; elements and form; genres; stylistic characteristic and expressive qualities; and socio-cultural influences. (3 contact hours)

### IV. Textbooks/Reading List

- a. Required Text: **Exploring Art**  
1285858166 Lazzari, Cengage
- b. Students MUST purchase a binder or folder suitable for maintaining class handouts and materials.

## **V. Major Course Concepts**

1. Visual Arts as aesthetic expression and language
2. Roles/functions of visual arts
3. Nature of artistic style (individual & cultural)
4. Formal elements
5. Composition and design
6. Content/subject matter, message, meaning
7. Media/techniques of drawing, painting, print making
8. Media/techniques of sculpture,architecture,photography, crafts,and digital media
9. Major Western historical art styles
10. Major contemporary styles and "isms"
11. Major Western works of visual art expression
12. Major Western artists, sculptors, architects
13. Major non-Western art styles
14. Representative non-Western works of visual arts expression

## **VII. Expected Outcomes for Student Learning**

### **General Education learning outcomes**

1. Communicating: Read and listen with comprehension. Write and speak effectively in English.
2. Literary and Artistic Insight: Understand the nature of literary, philosophical, and artistic expression and how particular works have contributed to the ideas and culture of the past and present.
3. Global Awareness: Be aware of major institutions, persons, ideologies, and events that have shaped the nature and cultures of the world.

### **Course Content Outcomes**

1. Demonstrate an awareness and understanding of the nature of art in terms of its intellectual, emotional, aesthetic, and cultural expressiveness, as well as the sundry functions and roles of the various visual art forms, particularly in the context of what it means to function as an educated layperson.
2. Demonstrate an awareness and understanding of the basic elements (line, shape, light, color, texture, mass) of the language of the visual arts, all well as the interplay of these elements with composition, principles of design, and content/subject matter.
3. Demonstrate an awareness and understanding of the basic process, techniques, media, and terminology involved in the production of architecture, sculpture, painting, drawing, printmaking, photography, crafts and digital media.
4. Demonstrate an awareness and understanding of the major styles in the Western art tradition: namely, Greek, Roman, Romanesque, Gothic, Renaissance, Baroque/Rococo, Neo-classic, Romantic, Realism, Impressionism, Post-Impressionism, and the most dominant “isms” of the 20th and 21st centuries.
5. Demonstrate a knowledge of the names of significantly famous artists, architects, sculptors, etc., as well as the titles/names of the most significant and famous works of art they have produced, including the ability to recognize and identify those for which they are renowned.
6. Demonstrate an awareness and knowledge of the major styles in non-Western art; namely, Asian, Islamic, African, Oceanic, Pre-Columbian Central/South American, native North American pre-historic, and Ancient Near-East cultures, as well as the ability to recognize and identify the better known/more typical works representative of these cultures.

### **Assessment of Student Learning**

A. Typical classroom assessment techniques X Projects X Group participation X Objective tests  
Studio/Lab performance X Comprehensive final exam Electronic portfolios X Essays Oral  
Examination X Research report

B. Required assignments X Summative final examination, significant writing component.

Note: All general education eligible and transfer courses must include a writing component and a comprehensive final examination.

## Student Responsibilities:

- ❖ Regular attendance is essential for success in this class. Your final grade will be lowered for each absence after one absence. Two late arrivals or early departures are considered one absence. Sleeping in class is considered an absence. Do not expect an "A" in this course with more than three absences.
- ❖ Students are urged to take extensive notes, keep current with reading assignments and to start early on field trip and project assignments.
- ❖ All tests must be taken on the date and time given. No make-up tests will be administered unless you provide a doctor's note or proof of an existing **emergency**. The decision regarding the make-up will lie solely with the instructor.
- ❖ Late work results in a lowered grade at the discretion of the instructor. **No late work or extra credit assignments will be accepted after Wednesday August 3<sup>rd</sup> 2022**
- ❖ Students, as well as the instructor, are to behave in a civil manner without vulgarities of speech or rowdy behavior. Unproductive class behavior will result in a lowered grade.
- ❖ All written assignments must be electronically produced or typed. The work must be in APA or MLA format. Written assignments must be solely the work of the student. **Work submitted into Canvas Course only. No late work or submissions via email.**
- ❖ Anyone caught cheating on an exam or paper will automatically fail the course. ~ Plagiarism, including turning in work that was written by someone else, will result in failure of the course. All written work must be the sole work of the student.
- ❖ Students must keep track of their own grades during the course. The instructor will not average grades until the final test has been taken, but you may request a list of your grades for papers, quizzes, tests and activities which I have recorded at any time during the course.

## Course Requirements:

- Completion of all required reading assignments. ~ Class activities.
- Quizzes
- Mandatory self-directed trip to an art museum and an accompanying paper of 500-750 words. (See attached)
- Class participation.
- Assigned essays, Camera Project, and Mandala
- All written assignments must be type written and presented in APA or MLA style form, stapled together, **DOUBLE SPACED** with a cover sheet.
- Color Project
- Regular class attendance.

## Course Policies/Procedures

See attached General Information Sheet

### Course Policies:

Students are expected to follow the Code of Conduct as specified in the college catalogue. Please note that abusive language or behavior will not be tolerated towards the instructor and/or students. Students are encouraged to discuss their grievances with the instructor. All parties, as well as the instructor, are required to behave in a civil and productive manner.

Participation is gauged by assignments.

A student who does not officially withdraw from class but stops attending will receive an "F" for the final grade.

Late work will not be accepted after Monday, May 4<sup>th</sup> 2020 . Contact the instructor if you have an existing emergency.

### Student evaluation:

#### Assessment of Student Learning

##### A. Typical classroom assessment techniques

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> Projects                 | <input checked="" type="checkbox"/> Essays          |
| <input checked="" type="checkbox"/> Group participation      | <input type="checkbox"/> Oral examination           |
| <input checked="" type="checkbox"/> Objective tests          | <input checked="" type="checkbox"/> Research report |
| <input type="checkbox"/> Studio/Lab performance              | <input type="checkbox"/> Electronic portfolios      |
| <input checked="" type="checkbox"/> Comprehensive final exam |   |

##### B. Student evaluation and grading

<i>Participation and Attendance</i>	<i>20%</i>
<i>Discussion Board Posts</i>	<i>10%</i>
<i>Quiz\Final</i>	<i>10%</i>
<i>Student Projects</i>	<i>30%</i>
<i><u>Museum Trip Research Paper</u></i>	<i><u>30%</u></i>
	<i>100%</i>

## Course Outline

Course Outline and Reading Assignments: You must bring your text book to every class. Expect quizzes on each unit. This schedule is subject to change. Some chapters may be alternatively covered.

	Reading	Assignment Due
Week 1	Chapters 1 & 2	Definition of ART: Write out your own definition of art: 3 sentences, typed and double spaced. Assignment may be posted in Canvas. Register to vote extra credit
Week 2	Chapter 3 Media	Find assigned master artist to research Check textbooks
Week 3	Chapter 4 Deriving Meaning  Chapter 11 Social Protest And Affirmation	Art of Composition
Week 4	Chapter 5 Making Art  Chapter 9 Mortality and Immortality	Social Engagement Project Due  Museum Paper Draft Due July 8th  Art of Composition Mandala Due Friday 2/14/20
Week 5	CH 10 Power, Politics and Glory	Final Museum Paper due July 15th
Week 6	Chapter 12 & 13	Social Engagement Project Due
Week 7	Chapter 14 & Chapter 15	
Week 8	Final Examine:	Friday August 5th by 12pm

All late work will receive a 25% reduction in grade. Missed quizzes may not be made up without a reasonable excuse. *Sleeping in is not a reasonable excuse.*

I do not accept assignments by e-mail unless certified delivery is enabled. All PROJECTS SHOULD BE UPLOADED TO CANVAS. Ex: **your-lastnameMuseum Paper-Art 110.doc**

**Do not use google docs unless you intend on making it sharable when uploading. If it is locked as it is by default, it may not be graded.**

From the following, select a museum to attend: The Art Institute of Chicago; The Oriental Museum at the University of Chicago; The Museum of Mexican Art (18th and Damen, in Chicago); The DuSable Museum; Frank Lloyd Wright homes in Oak Park; the Museum of Contemporary Art in Chicago; the Byzantine Catholic Church, on Will-Cook Road, in Homer Glen; the Hindu Temple in Lemont; or an architectural boat tour of Chicago. Get a ticket stub, a calendar, or a receipt of some kind to validate your visit. If it is a free day or no tickets are available, take a picture of yourself at the site using an establishing shot.

Copies of tickets or other documentation are not acceptable.

Select one piece of art on which to write a paper. Use the attached form to analyze the work while you are at the museum.

The paper should contain the following:

1. Introduction: Where is the museum? Why did you choose it? What in the museum did you find most interesting? Who went with you? When did you go?
2. An analysis of the work chosen. (See Handout) Using your own words and emphasizing vocabulary, used in class, give a clear analysis of the elements of art and design in the work, the content, the subject matter, the artist. Do not give a biography of the artist; only include ideas that help us understand the work. If you use ideas from plaques, brochures, or docents from the museum, give credit to them in parenthesis in the body of the work.
3. Find a picture of the work. (Take a photograph, download one from the internet, xerox one from a book, or draw one yourself.) Mount this on paper and include it as a page in your paper. Label it with the title, date, artist, museum.
4. Create a conclusion that encapsulates the essence of the experience, and how you felt about the work chosen.
5. Create a cover page.
6. The work must be double-spaced, must have a header on each page with your name and the page number, and have one to one and a half inch margins. Use 12 pt. font and black ink on white paper. Staple the work together, along with your validation. Do not use a folder or plastic cover. I will not accept email submissions.
7. 500 words minimum and 750 word maximum for the body of the paper.
8. Use at least two main resources from the internet or books, you must work cite within the body of the paper and include a works cited page. You may not use Wikipedia as a source. If you are downloading a picture for your illustration, that source must be listed also but it is not to be used in place of the main resource. You may cite your textbook, but it cannot replace the main source. Papers that do not follow the directions will not be read. If you are asked to rewrite you will receive a 25% deduction on the grade.

## Worksheet for museum paper. Art 110

Describe the exhibit or gallery you chose:

1. The time period (Ancient China, Pre-Columbian, etc.) or art movement (Impressionism, Surrealism, etc.) contained in the gallery.
2. The artist
3. The style:
4. The technique:

Choose one piece of art

1. Title:
2. Color scheme:
3. Type of balance:
4. Focal point?
5. What other elements of art are included? Explain.
6. What other principles of design are included? Explain.
7. Subject or denotation?
8. Content or connotation?
9. What is the medium and how does it affect the ideas present in the work?

**The Art Institute of Chicago** <http://www.artic.edu/exhibitions/current>

The Museum of Mexican Art <http://nationalmuseumofmexicanart.org/>

**The DuSable Museum** <http://www.dusablemuseum.org/>

**Frank Lloyd Wright homes in Oak Park** <http://www.gowright.org/>

**The Museum of Contemporary Art in Chicago** <http://mcachicago.org/exhibitions/now>

**The Hindu Temple in Lemont** <http://htgc.org/Home/index.php>

**An architectural boat tour of Chicago** <http://www.chicagotours.us>



## Camera Project: Art as Selection

1. Find a camera to use for the project: digital, 35mm, or a disposable camera. All images presented must be taken by the student in the current semester time frame.
2. Load the camera with 24-exposure color film. (You may want to use 36-exposure to have some extra shots for a back-up.)
3. Do not set up still life or other objects to use as subject matter. Instead go out into the environment (interior or exterior) and select things to photograph.
4. Take six pictures each of the following categories: symmetrical\asymmetrical, radial design, perspective, scale, texture, repetition. Include other elements of art and principles of design that you see.
5. Develop or print out the pictures.
6. Number each picture on the back.
7. Make a chart: (typed out)

#1 Subject    Type of Balance    Other Elements of Art/Principles of design



#6

8) Select your best picture. Write a 500 words essay on why it is the best of your 24.

Use vocabulary from class for analysis. Write about its content. Double space.

Title your essay. Notate which type of design you had in mind for 5 of the other 24.

9) Place everything in a two-pocket folder. Photos should be in one pocket, the essay and the chart in the other.

10. This project is due on Monday, August 1<sup>st</sup>, 2022

# A Special Message to Moraine Valley Community College Students

We're pleased you have chosen Moraine Valley Community College to start or continue your college education. You have made a wise decision that will positively impact your future.

Now is the time for you to make another wise decision! Once you have completed your goals at Moraine Valley, before you leave the college to enter the workforce or transfer to a four-year university, we encourage you to obtain your associate's degree or career certificate. There are many reasons you will want to participate in our "Agree to Degree" initiative.

<p><b>Here are some good reasons to "Agree to Degree":</b></p>	
<ul style="list-style-type: none"> <li>• You will possess a recognized higher education degree or certificate.</li> <li>• Your degree or certificate can lead to higher salaries, according to the U.S. Department of Education. It also can lead to an increased likelihood of finding employment, particularly in a poor economy.</li> <li>• Your degree shows future employers or college admissions officials that you are serious about your marketability, your education and your future.</li> <li>• College graduates earn 65 percent more on average than high school graduates, according to a College Board report from 2010.</li> <li>• During recessionary times, employment rates have been higher among college graduates than for those with less education.</li> <li>• The future labor market will require even more college graduates, economists predict.</li> <li>• Data indicates that 60 percent of jobs by the year 2020 will require a college credential.</li> </ul>	<ul style="list-style-type: none"> <li>• Credential holders are more likely to retain jobs. Unemployment for community college grads is typically 30 percent lower than for high school grads, as reported in the <i>Chronicle of Higher Education</i>.</li> <li>• Many successful people credit their associate's degree as the foundation of their career achievement and the turning point in their lives.</li> <li>• A report from the Bill &amp; Melinda Gates Foundation found that college graduates will be more likely to promote environmental sustainability, be more likely to volunteer, vote, contribute to charity, serve on boards and run for office.</li> <li>• Graduates, according to the Gates Foundation, help the national workforce be competitive and productive in the global economy.</li> <li>• You will be better prepared! According to Rosenberg McKay, people change jobs up to 10 times in their working lives—and when you have a college degree, you have an edge. • You will feel the pride of actually holding your diploma in your hands.</li> <li>• Parents can personally role model for their children the value of higher education and of obtaining a college degree.</li> </ul>
<p><b>You deserve the personal satisfaction that comes from knowing you have reached your goals, and having the proof in your hands that shows the level of success you have achieved.</b> To learn more, go to <a href="http://morainevalley.edu/admiss/degree">morainevalley.edu/admiss/degree</a> and review the requirements for graduation, as well as print and complete the graduation petition.</p> <p style="text-align: center;"><b>We encourage you to Agree to Degree. Go for it – do it for you!</b></p>	

## SYLLABUS ACKNOWLEDGMENT

I have received the syllabus for ART 110 Summer 2022 session. I understand the grading policy, and the requirements necessary to complete this course. I also understand that I am expected to do my own work since it is important that I gain the necessary hands-on skills. I also understand I am to abide by all policies and regulations of Moraine Valley Community College.

I understand that if I use someone else's work or allow my work to be used by others, that the minimum penalty may be a zero for the assignment. Depending on the seriousness of the infraction, I further understand that I may receive a failing grade for this course.

Degree Seeking: \_\_\_\_\_

Estimated Date of Graduation \_\_\_\_\_

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Printed Name

\_\_\_\_\_  
Student ID

\_\_\_\_\_  
Date

\_\_\_\_\_  
Section

\_\_\_\_\_  
EMAIL ADDRESS

\_\_\_\_\_  
Phone Number

- a. Final Examine Online: (8/1/2022-8/5/2022) **Closes August 5<sup>th</sup> 2022 By NOON**
- b. Last date to drop and get a refund: 16-JUN-22
- c. Last day to drop this class with a 'W' grade: 24-JUL-22
- d. No late work or extra credit assignments will be accepted after **Wednesday August 3rd 2022**
- e. Final Museum Trip Paper is **due by Friday July 15<sup>th</sup>, 2022**. It is worth 30% of the course grade and will be made down a full letter grade per week that it is late.

*Please note: If you have a hold on your record which prevents you from dropping classes online, you must either visit the Registration Office (Building S, Room 111A) or call (708) 974-2110 to drop classes during normal business hours.*

### Business Hours for Registration Fall/Spring

Monday	8:30am to 7:30pm
Tuesday	8:30am to 7:30pm
Wednesday	8:30am to 5:00pm*
Thursday	8:30am to 5:00pm*
Friday**	8:30am to 5:00pm*

\*Extended hours will be posted outside the offices and on the Web.